

del corazón nace el enjambre

Conceived and Directed by

Erica Patricia Saucedo

MARCH 2021



The University of Texas at Austin
Theatre and Dance
College of Fine Arts



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MARCH 25-28, 2021
VIRTUAL PERFORMANCE

THEATREDANCE.UTEXAS.EDU

Venese Medovich Alcantar – Dramaturg • **Sabrina Blackwelder** – Soundscaper
Lizzy Blade – Costume Curator • **Brooke Bower** – Video Editor
Katherine Cornell – Production Coordinator • **Jodi DeAngelis** – Video Editor
Alejandro Frederickson – Videographer • **Libby Jantz** – Lighting Designer
William Kauffmann – Production Assistant • **Sarah Matney** – Costume Curator
Angelica Monteiro – Assistant Director • **Lauren Mural** – Stage Manager
Ashton Bennett Murphy – Technical Director • **Sarah Annie Navarrete** – Director of Photography
Kelsey Oliver – Director of Costuming • **Kendra I. Peña** – Soundscape Remixologist
Denise Rodriguez – Rehearsal Assistant • **Erica Patricia Saucedo** – Director
Kayla Senter – Soundscaper • **Jenna Weatherbie** – Costume Curator

CAST (IN ALPHABETICAL ORDER)

Ovracha Diana Acosta
Marisma Venese Medovich Alcantar
queen lil uzi bex! Rebecca Denise Carrillo
Seliní Ivana Castañeda
Lupe Mia Bella Castillo
Velora Karina Enriquez
Ofelia Emma Valdez

ENSEMBLE

Sabrina Blackwelder
Lizzy Blade
Brooke Bower
Jodi DeAngelis

Alejandro Frederickson
Sarah Matney
Kendra I. Peña
Denise Rodriguez

Kayla Senter
Jenna Weatherbie

NOTE FROM THE DIRECTOR

del corazón nace el enjambre is a virtual retelling of the tale(s) of la cucaracha. Activating the cockroach as a time-traveling hemispheric avatar, this practice interweaves stories of self-metamorphosis, resistance and revolution to wonder how attuning to a theoretical brown commons might expand possibilities of freedom. As the third installment of an iterative performance practice, this performance project lives inside of and creates a digital ofrenda. The website collects dance, text, images and objects to bring forth a feminist and queer offering for the future.



The University of Texas at Austin
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The Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

CREATIVE

Katherine Cornell (*Production Coordinator*) is a fourth-year B.F.A. in Dance and B.B.A. in Management Information Systems double major at The University of Texas at Austin. Cornell has extensive training in ballet, contemporary and modern dance. Her previous credits with Texas Theatre and Dance include *Transcendence* (2018), *Fortitude* (2019) and *Fall For Dance* (2018, 2019).

Libby Jantz (*Lighting Designer*) is a third-year B.A. in Theatre and Dance major with an emphasis in design and technology at The University of Texas at Austin. Recent design credits with Texas Theatre and Dance include *In the Ether* (2020), the UTNT (UT New Theatre) (2020) productions of *Sow and Suckling* and *A Fistful of Trespassing*, multiple projects as part of The Cohen New Works Festival (2019) and *Evolution* (2020). She is also currently a student lighting associate with Texas Performing Arts and a lighting staff member at the Hogg Memorial Auditorium.

William Kauffmann (*Production Coordinator*) is a B.F.A. in Dance major at The University of Texas at Austin. He has an extensive background in dance with an emphasis in ballet. Recently, Kauffmann performed in the role of “The Cavalier” in Rio Grande Valley Ballet’s production of *The Nutcracker*.

Angelica Monteiro (*Assistant Director*) is an afro-indigenous movement artist and educator from Belém, a city in the heart of the Brazilian Amazon rainforest. She established and directed Companhia Mirai de Danca, the first street dance company and school of the State of Pará, Brazil. Currently, she is an M.F.A. in Dance candidate at The University of Texas at Austin where she researches dance as a form of resistance in the urban environments of Latin America.

Lauren Mural (*Stage Manager*) is a B.A. in Theatre and Dance major with an emphasis in stage management at The University of Texas at Austin. This is her second production with Texas Theatre and Dance after transferring to the department last fall. Recent credits

include *(Re)current Unrest* (Texas Theatre and Dance, 2020) and *Monster Lagoon* at The University of Texas at Arlington.

Ashton Bennett Murphy (*Technical Director*) graduated from The University of Texas at Austin Department of Theatre and Dance in 2018. Since graduating, she has been working full-time as an assistant charge scenic artist and technical director at Texas Performing Arts. In addition to her work at TPA, Murphy freelances in and around Austin as a designer, content creator and scenic painter.

Sarah Annie Navarrete (*Director of Photography*) is an Austin-based artist working in diverse mediums including performance, photography and film. Originally from El Paso, Texas, she has been described as a “dancer and photographer, floating skillfully between these worlds” (*The Austin Chronicle*). Navarrete’s image-based work explores kinetic narratives and emotional tones as they relate to identity and the human body.

Kelsey Oliver (*Director of Costuming*), an Austin native, is a freelance choreographer, performer and artist interested in experimental theatre, film and concert dance. Trained as a dancer, Oliver has spent recent years dabbling in costume design and curation, styling for Frank Wo/Men Collective, Heloise Gold, CAPYAC, The Reverie and many solo and duet works. Oliver received a B.F.A. in Dance in 2015 at The University of Texas at Austin. Kelsey-Oliver.com

Erica Patricia Saucedo (*Director*) is a movement artist, educator and scholar based in Austin, Texas. A current M.F.A. in Dance candidate at The University of Texas at Austin, Saucedo’s research is a curious exploration and celebration of brownness. Saucedo’s choreographic commissions include works for Mini Movement Fest, First Street Studio, 92Y Street Fest, Danspace Project, Triskelion Arts, Austin Dance Festival and The Actors Fund Arts Center.

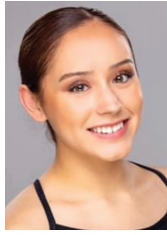
CAST



Diana Acosta



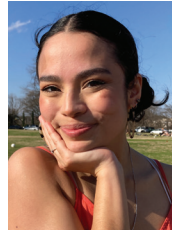
Venese Medovich
Alcantar



Rebecca Denise
Carrillo



Ivana Castañeda



Mia Bella Castillo



Karina Enriquez



Emma Valdez



Sabrina
Blackwelder



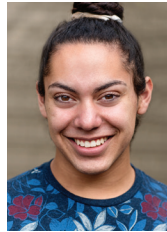
Lizzy Blade



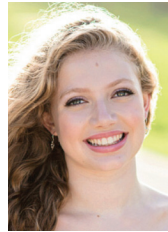
Brooke Bower



Jodi DeAngelis



Alejandro
Frederickson



Sarah Matney



Kendra I. Peña



Denise Rodriguez



Kayla Senter



Jenna Weatherbie

CAST

Diana Acosta (*Ovracha*) is a second-year UTeach Dance major at The University of Texas at Austin. She has worked with choreographers Peter Chu, Shannon Gillen, Omar Roman de Jesus and Garrett Smith. She recently danced in the livestreamed, interactive production of *In the Ether* (Texas Theatre and Dance, 2020) under the direction of Erica Gionfriddo.

Venese Medovich Alcantar (*Marisma, Dramaturg*) is a freelance dancer, choreographer and teacher currently pursuing her B.F.A. in Dance at The University of Texas at Austin. Her work has been seen at the Ohr-O'Keefe Museum of Art, The Mesa House, Terri Goodhue's Gallery and various venues as a part of Colorado College and the University of Colorado - Colorado Springs. Alcantar has worked with Ormao Dance Company, Pantera Chamber Ballet, HIJACK, Larry Keigwin, A Positive Note, The Dance Center of Colorado Springs and Body Shift, among others. She has taught at Kazan State University of Culture and Arts in Kazan, Russia and served as a faculty member at the Colorado Springs Conservatory and as a teaching resident at the Beulah School of Natural Sciences.

Rebecca Denise Carrillo (*queen lil uzi bex!*) is a second-year B.F.A. in Dance major also pursuing a minor in kinesiology at The University of Texas at Austin. She has received training in various dance styles and has choreography and teaching experience. Recent credits with Texas Theatre and Dance include *(Re)current Unrest* (2020).

Ivana Castañeda (*Selin*) is a fourth-year B.F.A. in Dance major at The University of Texas at Austin. She graduated from Booker T. Washington High School for the Performing and Visual Arts in Dallas, Texas. She has an extensive background in various dance styles including ballroom, African, flamenco, contemporary, ballet and Latin. Recent credits with Texas Theatre and Dance include *(Re)current Unrest* (2020) and *Fall For Dance* (2018). Her work will also be seen as part of the upcoming Cohen New Works Festival (2021).

Mia Bella Castillo (*Lupe*) is a B.F.A. in Dance major at The University of Texas at Austin. She has an extensive background in dance and was recently seen in Texas Theatre and Dance's *In the Ether* (2020).

Karina Enriquez (*Velora*) is a third-year B.F.A. in Dance major also pursuing a degree in social work at The University of Texas at Austin. She has an extensive background in several different styles of dance that spans 12 years of study. Recent credits with Texas Theatre and Dance include *(Re)current Unrest* (2020).

Emma Valdez (*Ofelia*) is a B.F.A. in Dance major at The University of Texas at Austin. She has an extensive background in numerous dance styles including ballet, modern, contemporary, jazz, tap and hip-hop. Her recent credits with Texas Theatre and Dance include *In the Ether* (2020).

Sabrina Blackwelder (*Ensemble, Soundscaper*) is a B.F.A. in Dance major at The University of Texas at Austin. She has a background in both dancing and singing, starting at the age of three. Her previous Texas Theatre and Dance credits include Charles O. Anderson's *(Re)current Unrest* (2020).

Lizzy Blade (*Ensemble, Costume Curator*) is a B.F.A. in Dance major at The University of Texas at Austin. Born and raised in Nashville, Tennessee, she has training in multiple genres, having begun her career in dance at age 14 at the Dancer's EDGE. Recent credits with Texas Theatre and Dance include *In the Ether* (2020), *Fortitude* (2019) and *Fall For Dance* (2019), as well as *Evolution* (2020) and Dance Action's *S.E.E.D.* Additionally, she has performed in *World of Dance Dallas* with Redefined Dance Company. This is her fifth semester in Dance Repertory Theatre.

Brooke Bower (*Ensemble, Video Editor*) is a third-year B.F.A. in Dance major. This will be her fifth semester performing with Dance Repertory Theatre. Previous credits with Texas Theatre and Dance include *Fortitude* (2019), *Fall*

CAST

For Dance (2019), Charles O. Anderson's *(Re)current Unrest* (2020) and Erica Gionfriddo's *In the Ether* (2020), as well as *Evolution*.

Jodi DeAngelis (*Ensemble, Video Editor*) is a fourth-year B.F.A. in Dance major with honors also pursuing a minor in kinesiology and health education at The University of Texas at Austin. DeAngelis began her collegiate studies in New Mexico, gaining professional dance credits with Ruidoso Dance Ensemble and Ballet Pensacola before transferring to UT Austin. After graduating, DeAngelis plans to continue creating movement and choreography that explores personal connections and social impacts.

Alejandro Frederickson (*Ensemble, Videographer*) is a B.F.A. in Dance major at The University of Texas at Austin. He began dancing in first grade and currently specializes in contemporary dance. He was recently seen in Charles O. Anderson's *(Re)current Unrest* (Texas Theatre and Dance, 2020) and served as a spotlight operator for *Marcus; or the Secret of Sweet* (Texas Theatre and Dance, 2020).

Sarah Matney (*Ensemble, Costume Curator*) is a second-year B.F.A. in Dance major at The University of Texas at Austin. Beginning at the age of three, she has studied a variety of dance styles including ballet, tap, jazz, contemporary and hip-hop. Originally from Dallas, Texas, Matney has had the opportunity to work with choreographers from around the world through varying studios, masterclasses and intensives. Her recent credits include Dance Action's *S.E.E.D.* and Erica Gionfriddo's *In the Ether* (Texas Theatre and Dance, 2020).

Kendra I. Peña (*Ensemble, Soundscape Remixologist*) is a UTeach Dance major at The University of Texas at Austin.

Denise Rodriguez (*Ensemble, Rehearsal Assistant*) is a B.F.A. in Dance major at The University of Texas at Austin. She has an

extensive background in dance. Recent credits with Texas Theatre and Dance include *Marcus; or the Secret of Sweet* (2020) and *In the Ether* (2020).

Kayla Senter (*Ensemble, Soundscaper*) is a B.A. in Theatre and Dance major with an emphasis in dance performance and choreography. She is a first-year transfer from Collin College. Senter has previously performed in the Collin Dance Ensemble for two seasons and the impULSE dance project for one season. Recent credits include Collin Dance Ensemble's *Dance Fusion* concert.

Jenna Weatherbie (*Ensemble, Costume Curator*) is a third-year B.F.A. in Dance major also pursuing a pre-physician assistant certification at The University of Texas at Austin. Recent performances with Texas Theatre and Dance include Charles O. Anderson's *(Re)current Unrest* (2020) and Erica Gionfriddo's *In the Ether* (2020). She has also performed in and choreographed for Dance Action's *S.E.E.D.*

CREW

**ASSISTANT LIGHTING
DESIGNER**
ARI JAMIESON

**SCENIC STUDIO
SUPERVISOR**
J.E. JOHNSON

SCENIC ART SUPERVISOR
KAREN MANESS

**ASSOCIATE SCENIC STUDIO
SUPERVISOR**
JASON LEE HUERTA

MASTER CARPENTER
HANK SCHWEMMER

**ASSISTANT CHARGE
SCENIC ARTIST**
ASHTON BENNETT MURPHY

**GRADUATE PRODUCTION
ASSISTANT**
HARRISON HAYES

**ADMINISTRATIVE
ASSISTANT**
MADISON SHERIDAN

PRODUCTION LEADS
ZOE BIHAN
GABBY CLEMENTE
DANIEL GELD
JAKE JOSEPHI
EVAN MCCLAIN
JULIO MUÑOZ

PROP SHOP SUPERVISOR
CAROLYN ALLINGHAM
HARDIN

PROP MASTER
CAROLYN ALLINGHAM
HARDIN

PROP ARTISAN
MORGAN RIDDLE

PROP STOCK MANAGER
INDIRA RAMPERSAD

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DIRECTOR**
NANETTE ACOSTA

**COSTUME PRODUCTION
ASSOCIATE**
DESIRÉE HUMPHRIES

DRAPERS
SARAH ALDRIDGE
POUA YANG

**COSTUME SHOP
ASSISTANTS**
EMMA DICKERSON
KATHRYN MILLER
CALIFORNIA THORSON

COSTUME CRAFTS ARTISAN
TANYA OLALDE

**TEXAS PERFORMING
ARTS SUPERVISING
ELECTRICIANS**
SEB BOONE
SARAH CANTU

**SENIOR LIGHTING
TECHNICIANS**
ARI JAMIESON
EMILY NOVACK

**TEXAS PERFORMING ARTS
LIGHTING CREW**
CHARLOTTE BRUMBELOW
LIBBY JANTZ
BRISA SHAW

**LIGHTING, SOUND AND
VIDEO COORDINATOR,
SCHOOL OF DESIGN AND
CREATIVE TECHNOLOGIES**
JEDIDIAH ROE

**ASSOCIATE AUDIO
SUPERVISOR**
KENNY KUYKENDALL

**TEXAS PERFORMING ARTS
AUDIO CREW**
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CODY HANCOCK
POLLYANNA O'HAIR
WILLA SNOW

MEDIA SHOP SUPERVISOR
EARNEST MAZIQUE

**MEDIA GRADUATE
ASSISTANTS**
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BENJAMIN RANDALL

**STAGE MANAGEMENT
ADVISOR**
RUSTY CLOYES

COSTUME DESIGN ADVISOR
RAQUEL BARRETO

**COSTUME TECHNOLOGY
ADVISOR**
JAMES GLAVAN

LIGHTING DESIGN ADVISOR
JEDIDIAH ROE

**INTEGRATED MEDIA
DESIGN ADVISOR**
SVEN ORTEL

**ACADEMIC PRODUCTION
MANAGER**
JEFF GRAPKO

GRAPHIC DESIGNER
JEFF GRAY

SPECIAL THANKS
GRADUATE ADVISOR
GESEL MASON